

Elio Cassara is the young artist who, at the beginning of the new millennium, chose the classic way of painting, wanting to confirm that the picture in the 21st century is still alive and convincing as well. As an intimist, he starts his journey from the motif to the feelings – he goes through the process of adoption of what he sees and when the selected motif is chosen, he transforms it so that it receives the marks of artist's internal vision in the final realization.

The three very important layers of the picture - the motif, the plastic structure and emotion are balanced and equally important to the author. He combines the function of the reality with the function of the unreal world and brings together the exact information with the poetic image.

These pictures are not the impulse of one moment but the artist's state itself. The sense of the world is condensed into consciousness. Elio Cassara searches for permanence in momentary. Using monochromy and modulation of colour, it seems that he insists on a constant - general mood. The motives that are chosen – interior with or without the figure, landscape, still life – represent rather means than the reason of one general feeling of a melancholic character.

Finally, we could conclude that Elio Cassara supports the conviction that things appear to be as they are given through our soul.

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